

Camille Langlois.

SIX

Airs de Ballets

DE

GUILLAUME TELL

de Rossini

Arrangés en Rondeaux

Pour le Piano

PAR

FRANÇOIS HÉBERT

N^o 1. La Valse Suisse

2. La Contredanse.

3. La Tyrolienne.

4. La Valse Hongroise.

5. Le Pas d'Archers

6. La Polonaise.

A.L.

Pl. 57

PARIS, chez E. TROUPENAS & C^{ie} Rue Neure Vivienne 40

Londres, chez Goulding et Dalmaine. Mayence et Anvers, chez les Fils de B. Schott.

Camille Langlois

1713

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AIR DE BALLET.

Nº 3.

Henri HERZ.

Moderato Maestoso. (♩ = 92.)

INTRODUZIONE.

f risoluto. Ped: *f* *mf* *crescendo.*

Ped: *p dolce.* *p* *mf* *crescendo.*

ten: *sf* *leggiero.* *sf* *sf*

sf *sostenuto.* *poco cres-cen-do.* *sf* *dimin:* *p sotto voce.* M.S.

p *poco a poco crescendo.*

musical notation with dynamic markings: *molto*, *f* con fuoco e marcato.

musical notation with dynamic markings: *ten:*, *sempre forte.*, *sf*, *ten:*, *sf*.

musical notation with dynamic markings: *ben staccato e poco ritenuto.*, *p* tranquillo., *riten.*, *p*.

musical notation with dynamic markings: *sempre più ritenuto.*, *lim*, *Ped.*, *sf*, *p* leggero non.

musical notation with dynamic markings: *8a loco*, *8a loco*, *dimin:*, *p*, *pp*.

musical notation with dynamic markings: *- troppo vivace.*, *8a loco*, *8a loco*, *dimin:*, *p*, *pp*.

TYROLIENNE.

Allegretto moderato. (♩ = 126)

120 4 127 4 125 4 2/01 21

p dolce lusingando.
poco marcato.

Ped:

Ped: *f* *p*

f Ped: *p* sempre dolce.

in Tempo.
espress: calando. *p* lusingando.

f Ped: *f*

p *f* Ped: *p* *f* Ped: *p*

Handwritten scribbles and flourishes at the bottom of the page.

45 45 45

con delicatezza.

Handwritten musical notation for the first system, including treble and bass staves with notes, rests, and dynamic markings such as *f*, *p*, and *pp*.

Handwritten musical notation for the second system, including treble and bass staves with notes, rests, and dynamic markings such as *f*, *p*, and *pp*. The instruction *sempre dolce.* is written on the right side.

Handwritten musical notation for the third system, including treble and bass staves with notes, rests, and dynamic markings such as *cres:*, *f*, *dimin:*, and *calando.*

Handwritten musical notation for the fourth system, including treble and bass staves with notes, rests, and dynamic markings such as *a Tempo.*, *p*, and *Ped:*.

Handwritten musical notation for the fifth system, including treble and bass staves with notes, rests, and dynamic markings such as *ten:*, *sempre dolce.*, *cres:*, and *f*.

Handwritten musical notation for the sixth system, including treble and bass staves with notes, rests, and dynamic markings such as *in Tempo.*, *dimin:*, *calando*, *p*, *Ped:*, and *f*.

Handwritten musical notation for the seventh system, including treble and bass staves with notes, rests, and dynamic markings such as *poco a poco piu crescendo* and *Ped: f*.

Handwritten notes: 207/145 6540025442

delicato.

p

Ped: *sf* *p* *sf* *p* *sf* *p* *sf* *p* *dimin:*

sempre dolce.

p

Ped: *Ped:*

Ped: *Ped:* *Ped:* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *dimin:*

p leggieramente.

mf

Ped:

8a

loco

Ped: *Ped:* *Ped:* *Ped:* *dimin:*

Handwritten numbers above the staves: 9 2 2 4 4 5 9 4 1 9 9

p leggiero. Ped: *Do*

poco - - - a - - - poco

8^a loco

cres: *f* con forza. *mf* *mf*

dimin: *p* dolce. Red.

Red.

Handwritten number 4 at the top. Musical notation for the first system, including treble and bass staves. The instruction "sempre piano" is written above the bass staff.

Handwritten numbers 4, 5, 4, 5, 4, 5 above the treble staff. Musical notation for the second system. The instruction "cres = = = = cen = = = = do al" is written above the bass staff. A "Ped:" marking is present.

Handwritten numbers 7, 4, 9, 1, 4 above the treble staff. Musical notation for the third system. Instructions include "loco", "energico.", "crescendo con fuoco", and "ben marcato.".

Musical notation for the fourth system. The instruction "sempre più cres:" is written above the bass staff.

Handwritten number 8^a above the treble staff. Musical notation for the fifth system. The instruction "loco" is written above the treble staff. A "Ped:" marking is present.

Musical notation for the sixth system, ending with a double bar line and the word "FINI". Handwritten numbers 3, 4, 1 are visible at the bottom.